

EINGANGQUINTET

contemporary jazz
from vienna



EINGANGQUINTET

Contemporary Jazz from Vienna · Austria / Germany / Hungary / Greece

An international jazz ensemble built on structured composition, open improvisation, and the trust of five voices that have toured together for four years.

“Die Platte klingt super.”

— Jazzpodium

2022

FOUNDED

2

RELEASES

5

TOURS / 4 YRS

4

NATIONALITIES

Founded in Vienna in 2022, the EingangQuintet searches for the point where composition turns into improvisation — and improvisation back into form. Their playing is a conversation that never quite ends: open, never arbitrary, always carrying an inner pulse and a shared logic.

The debut album *Into a New Light* (February 2025) opened the band’s sound world to international listeners. The EP *Teilschwingungen* (November 2025) condensed that world into a focused dialogue. The next album *werden // sein* follows in 2026.

Live, the EingangQuintet builds spaces where sound, movement, and silence become a shared experience — music that does not strive for perfection, but for presence.

THE QUINTET

Julian Eingang

Double Bass · Composition

AUSTRIA

Born 1995 in Salzburg. Bassist, composer, and producer; studied jazz in Vienna and Hamburg as part of the prestigious Dr. Langner Jazzmaster Program. His writing moves between lyrical form and improvisational freedom — always attentive to what happens between the notes. Founder of the EingangQuintet.

Jonas Friesel

Trumpet

GERMANY

Trumpet player with a clear, searching tone; studied jazz trumpet in Weimar and Vienna. His playing combines precise listening with spontaneous creation — balancing melody, texture, and silence. Active across the young European jazz scene.

Bálint Banyó

Piano

HUNGARY

Pianist and composer raised in Budapest. He shines with melodic sensitivity combined with rhythmic boldness and the ability to always leave space for others. His playing oscillates between structure and openness — like a conversation that listens to itself.

Adonis Athineos

Saxophone · Flute

GREECE

Born in Marathon, Greece. His sound — on saxophone, flute — is clear, focused, and deeply emotional. He searches for resonance rather than volume; the instrument becomes a medium of breath, balance, and silence.

Matthäus Schnöll

Drums

AUSTRIA

Drummer from Salzburg. Between pulse, texture, and color, he finds a language that both supports and challenges the ensemble. Sensitivity and energy in constant dialogue with space and movement.

RELEASES

YEAR	TITLE	FORMAT	LABEL / DISTRIBUTION
2026 (upcoming)	<i>werden // sein</i>	Album	Self-released
2025	<i>Teilschwingungen</i>	EP	Self-released
2025	<i>Into a New Light</i>	Album	Self-released

FEATURED LISTENING

Into a New Light · Title track from the debut album *Into a New Light* (2025) [Spotify](#), [Apple Music](#)

Walking Steps · Live recording from the EP *Teilschwingungen* (2025) [Spotify](#), [Apple Music](#)

VIDEO

Live performance — <https://youtu.be/WFY3PAbtAes>
<https://youtu.be/1ZQfZcCX7Qc>

LIVE & TOURING

Five tours across five countries in four years, with shows at venues and festivals including bFlat (Berlin), Blue Note (Dresden), Jazzhall (Hamburg), and the Thüringer Jazzmeile festival series. The quintet's live shows hold their shape across very different rooms — from intimate club settings to outdoor stages — and the band travels as a self-contained five-piece (no add-ons required) with reliable advance and tech communication.

ONLINE

Web <https://www.eingangquintet.com>

Spotify <https://open.spotify.com/artist/3TkAMzBgkZx2X78NfK4Vao>

Instagram <https://www.instagram.com/eingangquintet/>



High-resolution press photos: [Google Drive folder](#)

BOOKING & CONTACT

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