

EINGANG QUINTET

Contemporary Jazz from Vienna



EingangQuintet

The **EingangQuintet** is an international jazz ensemble founded in Vienna in 2022. Five musicians from Austria, Germany, Hungary, and Greece merge structured composition with free improvisation, groove, and sonic openness. Their sound is modern, energetic, and deeply emotional – moving between jazz, contemporary sound art, and collective expression.

With their debut album “**Into a New Light**” (February 2025) and the EP “**Teilschwingungen**” (November 2025), the quintet has established itself as a distinctive voice of a new European jazz generation. In their intense live performances, the band creates spaces where sound, movement, and silence become a shared experience.

Our Art

Sometimes music doesn't begin with a note, but with a breath.

Like a drop of color falling into water – the instant before something happens.

In the **EingangQuintet**, this moment becomes movement – a vibration between structure and freedom, between silence and sound.

Five voices, five bodies, five timelines meeting and drifting apart again.

Every line, every pulse carries the memory of what has just faded.

It is music that does not tell stories – it breathes.

It takes shape in space, in listening, in trust.

Since its founding in Vienna in 2022, the quintet has been searching for the point where composition turns into improvisation – and improvisation into form.

Their playing is like a conversation that never ends, constantly reinventing itself.

The sounds remain open, yet never arbitrary; they carry an inner rhythm, a shared logic.

With the album “**Into a New Light**” (February 2025), the band first opened this space – a quiet illumination, an attempt to make the invisible audible.

The EP “**Teilschwingungen**” (November 2025) continues this thought: a condensation, a subtle dialogue about what remains once the sound has faded.

The **EingangQuintet** plays music that resists being grasped.

It does not strive for perfection, but for presence.

A sound that expands until it disappears – and yet still lingers, somewhere between body and space, between idea and memory.

That is us

Julian Eingang – double bass, composition (AT)

Born in 1995 in Salzburg. Bassist, composer, and producer. Studied jazz in Vienna and Hamburg as part of the Dr. Langner Jazzmaster Program.

His music moves between lyrical form and improvisational freedom – always attentive to what happens between the notes.

Founder of the *EingangQuintet*.

Jonas Friesel – trumpet (DE)

Saxophonist with a clear, searching tone. Studied jazz trumpet in Weimar and Vienna. His playing combines precise listening with spontaneous creation – balancing melody, texture, and silence.

A member of various ensembles within the young European jazz scene.

Bálint Banyó – piano (HU)

Hungarian pianist and composer, raised in Budapest.

He merges melodic sensitivity with rhythmic boldness, always leaving space for the movement of others.

His music oscillates between structure and openness – like a conversation that listens to itself.

Adonis Athineos – saxophone, flute (GR)

Born in Marathon, Greece. His sound – on trumpet, saxophone, and flute – is clear, focused, and deeply emotional.

In every tone, he searches for resonance rather than volume.

For him, the instrument becomes a medium of breath, balance, and silence.

Matthäus Schnöll – drums (AT)

Drummer from Salzburg. Between pulse, texture, and color, he finds a language that both supports and challenges the ensemble.

His playing combines sensitivity and energy – a constant dialogue with space and movement.

Releases

Year	Titel	Format	Label / Distribution
2025	Into a New Light	Album	self-released
2025	Teilschwingungen	EP	self-released

Online

Webseite: <https://www.eingangquintet.com>

Instagram: <https://www.instagram.com/eingangquintet/>

Spotify: <https://open.spotify.com/artist/3TkAMzBgkZx2X78NfK4Vao?si=3lQuTRt9TjavKpybu3x0qQ>

Fotos

(also in the Drive Folder)



Technical Information

Professional PA system appropriate for the size of the venue

1x microphone for announcements

2x microphones for horns (only if amplification is necessary for the room)

1x microphone for flute

1x amplification system for acoustic piano

2x microphone stands

Please have the following equipment set up and ready before the soundcheck:

1x acoustic piano (a high-quality electric piano can be accepted upon prior agreement)

1x drum set suitable for jazz

1x bass amplifier

Lighting system appropriate for the room size and stage

Contact for technical questions:

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Stageplot

