Technical Rider

This rider lists what we need technically for a concert. If anything here is difficult at your venue, please let us know early. Usually we can find a solution together.

Line-up

Julian Eingang	Double bass, bandleader
Adonis Athineos	Saxophone, flute
Jonas Friesel	Trumpet
Bálint Banyó	Piano
Matthäus Schnöll	Drums

Contact

Julian Eingang
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For all technical questions

Backline

Provided by the venue. Please have everything set up and ready to play by the start of soundcheck.

Piano	Acoustic grand or upright piano, tuned on the day of the concert (442 Hz or by arrangement), with an adjustable piano bench. A high-quality stage piano with 88 weighted keys only by prior agreement.
Drums	Jazz kit: 18" or 20" bass drum, 12" rack tom, 14" floor tom, 14" snare. Hardware: snare stand, hi-hat stand, bass drum pedal, 3 boom cymbal stands, drum throne and rug. Cymbals by arrangement.
Bass amp	Bass combo or head with cabinet, approx. 300 W or more (e.g. Markbass, Gallien-Krueger, Aguilar, Ampeg), with XLR DI out. Power outlet right at the amp.

Sound

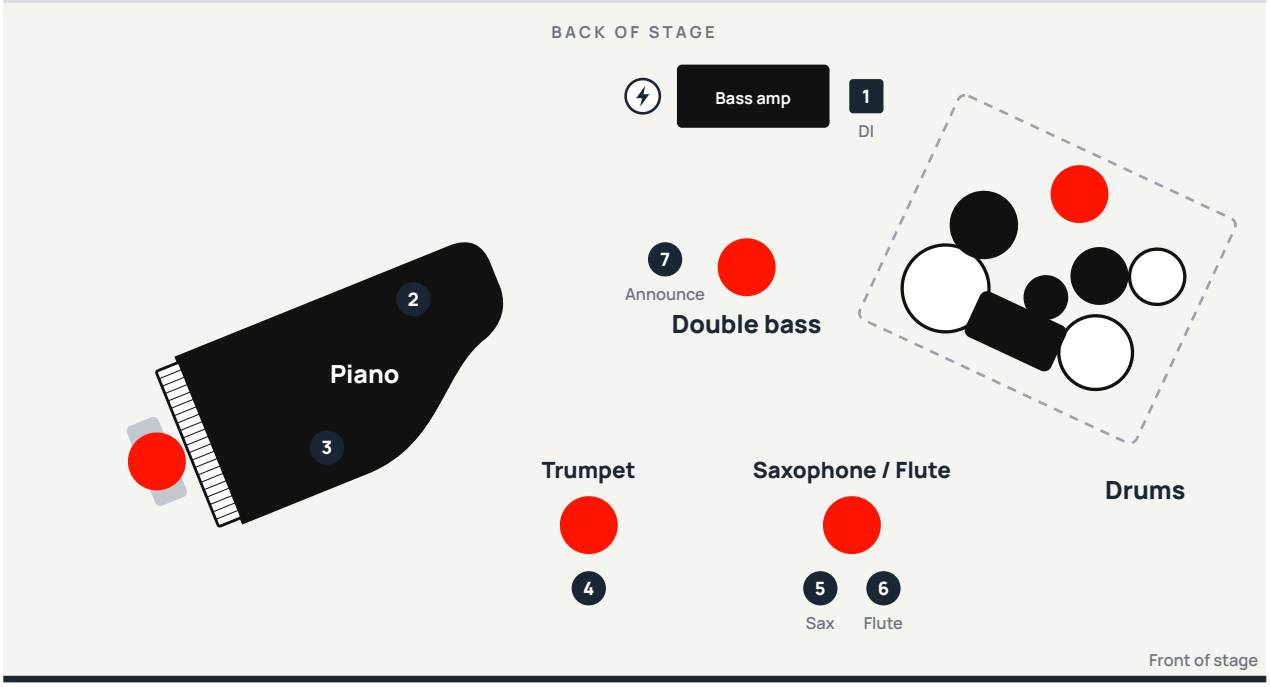
PA	PA system suited to the size of the venue, mixing console with at least 8 channels. Input list and microphones on page 2.
Amplification	Piano, flute and the announcement mic always go through the PA. Trumpet, saxophone and double bass only if the room requires it.
Monitoring	By arrangement, depending on room and stage.
Sound engineer	If available, the house engineer runs soundcheck and concert.

Lighting

Stage light	Warm, atmospheric light suited to the room and stage. Mood matters more to us than bright, even coverage.

Stage Plot

View from above, audience at the bottom. Left and right as seen from the audience.



Musician · 4 Microphone with channel number · 1 DI signal with channel number · Power outlet

Input List

CH.	INSTRUMENT	MICROPHONE / SOURCE	STAND	USE
1	**Double bass**	DI out of the bass amp (XLR)	–	if needed
2	**Piano L**	Small-diaphragm condenser, e.g. Neumann KM 184, or in-house piano pickup	Boom	**always**
3	**Piano R**	Same as ch. 2	Boom	**always**
4	**Trumpet**	Dynamic, e.g. Sennheiser MD 421, Beyerdynamic M 88	Boom	if needed
5	**Saxophone**	Dynamic, e.g. Sennheiser MD 421, Shure SM57	Boom	if needed
6	**Flute**	Small-diaphragm condenser, e.g. Neumann KM 184, Shure SM81	Boom	**always**
7	**Announcements**	Shure SM58	Boom	**always**

Total: 6 microphones, 1 DI signal, 6 boom stands.

Thank you! We are looking forward to playing at your venue.